GRAPEVINE

VISITACION·VALLEY

NUMBER 126 | SERVING OUR COMMUNITY | JANUARY 1997

Funds Secured for Senior Housing

John King (center) discusses the future of the Valley with (l-r) Larry Fleming, Vernon Long and Brende Lopez. Gerry L. Galvan

By Gerry L. Galvan

With $9.8 million in Housing and Urban Development (HUD) funds now available, 91 units of e housing complex initieted by the John W. King Senior Center will be ready for occupancy by 1998. The good news was announced by CEO John King, who had worked with associates in obtaining the federal funding, during a Christmas lunch hour at St. James Presbyterien Church where he is en Elder. King confirmed for the congregation whet hed been made public during a Christmes gathering Dec. 20 at the Center's garden on Leland Avenue.

Catering solely to seniors, the 91-unit complex will soon rise on a piece of property at the corner ot Reymond Avenue end Sawyer Street.

Land was donated to the King Center by the City following a unanimous vote by the Board ot Supervisors during e special meeting in October 1996. The property was most recently used by the S.F. Unified School District where a child center was located in building soon to be demolished.

Along with construction costs, the $9.6 million ewarded to the Center will also be used as assistance money tor very low income seniors at the proposed housing. These funds are part ot a $28 million peckage HUD had slated to build 359 housing units for the elderly and disabled in such cities as Berkeley, Antioch, Union City, Gilroy and Richmond, es well as San Francisco. Nationwide, current HUD funding emounts to $950 million.

A lot of ground was covered before the Center's award was approved. Political muscles were flexed. Bureaucratic strings were pulled. *Scretch my back end I'll scratch yours* could be felt but was not blatently demonstrated when negotiations were conducted. Believe it or not, personal charm and political clout contributed e lot to e relatively quick and smooth process.

Certainly, not much could be accomplished without the help of experts. At least four persons, Melinde Hicks, Dennis Hicks, David Stoloff and Tom Lauderbach have been involved in the nitty-gritty part of establishing a senior housing in Visitacion Valley.

Political muscle was provided by Congresswomen Nancy Pelosi, e renking member of the House Appropriations Committee who had exerted a lot ot influence on HUD Secretary Henry Cisneros, who, by the way, will not be e part ot President Clinton's new edministration during his second term.

ESL Students Give VVCC a Surprise

Visitecion Valley Community Center (VVCC) was recipient ot a special holiday surprise Dec. 19 as ESL instructor Mariene Tran officielly presented a check for $500 on behalf ot her students to VVCC Director Julie Kavanegh to purchese blinds for windows in the building's second floor ballroom. Students of the evening classes had been raising money since last summer to show their gratitude tor use ot the facility.

Valley Task Force To Meet January 25

Following a break for the holideys, the reorganized Visitacion Valley Task Force (VVTF) will next meet on Saturdey, Jan. 25 from 10:30 e.m. to 12 noon et the Community Center, 50 Raymond Ave. With the Velley now represented by members serving in seven geographical sub-areas as well as positions-at-large, the VVTF is currently essessing bylews to structuralize its renks.

Commission to Decide On S.F. Bicycle Plan

S.F. Parking and Traffic Commission will consider epproval ot a Comprehensive Bicycle Plan to include a bicycle route network at a Jan. 7 meeting.

Goal ot the plan is to make the City more bicycle friendly by covering a wide range ot subjects to promote bicycling end improve salety, from *Traffic Calming* end *Bicycle Boulevards* to *Safe Sharing of the Roadweys.*

Bay Area Restaurants Rated in New Survey

Bay Area dining traditions from seafood to Chinese to Californian cuisine – as well as more recent cooking styles such es Pacific Rim – ere all represented in the *1997 Zaget San Francisco Bay Area Restaurant Survey.*

Some 1,900 local diners reted end critiqued 675 restaurants from downtown San Francisco to northern wine-growing destinations and south to the Monterey Peninsula. Dining out an everage of 3.4 times weekly, surveyors produced their findings on the basis ot approximately 341,000 Bay Area meals over the past year.

San Francisco surveyors reported that better than 50 percent of their total lunches and dinners each week come from restaurants and take-out sources.

Interestingly, San Francisco diners were the least generous tippers among surveyors in nine cities surveyed by Zagat in the past year. Some 28 percent said they tipped 20 percent or higher, compared with 34 percent in New York, 41 percent in Miami and 51 percent in Philadelphie, the city ot brotherly gratuities.

Even so, S.F. restaurant-goers are loosening the purse strings in overall spending – the Bay Area is one ot only e few markets nationally where the everage cost per meal has gone up in the past several years. This year's price average of $25.55 (including drink, tax and tip) is e 3 percent increase over 1994, giving San Francisco the third highest cost-per-meal destination behind only London ($40.74) and New York City ($29.28) among more than 40 surveyed merkets.

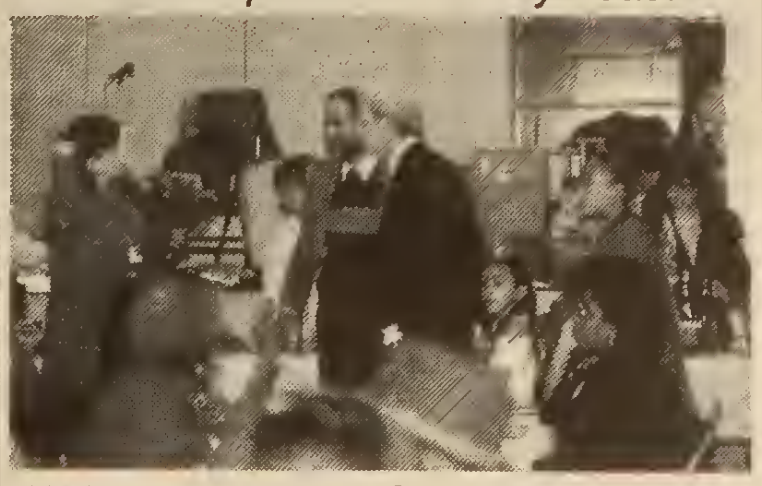
LOCAL WINNERS

Super-chet and Califomie resteurant maestro Wolfgang Puck clearly hasn't lost his touch: Puck's *Postrio*, located at the Prescott Hotel downtown was egain named the tavorite dining spot by S.F. surveyors, who consider its version ot Califomia cuisine simply "mind-boggling." The New American *Boulevard* on Mission Street came in second, while third place in popularity went to the well-established and French-accented *Masa's* in the Vintege Court Hotel. *Hawthorne Lane*, run by Postrio tounders Anne end David Gingrass, was ranked fourth in surveyor favorites.

For sheer culinary power, the Bay Area is in e league of its own with seven establishments pulling down top-notch 28-point tood ratings on the survey's 30-point scale. By comparison, New York boasts only three.

See Page 7

St. Luke's Sponsors Holiday Feast



Visitecion Valley Neighborhood Clinic celebrated its opening in style Dec. 6 as St. Luke's Health Care Center sponsored a festive dinner at the Community Center auditorium

Holidey cheer started early for the more then 160 guests gathered to sample unique culinary delights. Photos by Walter Corbin

Family Emergency Housing to Open At Location of Old St. Joseph Parish

Catholic Charities recently announced its partnership with the Archdiocese of San Francisco, St. Mary's Medical Center and the City utilizing the closed St. Joseph parish at t0th and Howard Streets tor family emergency housing.

"We are honored to be the lead organization to bring Archbishop William J. Levanda's vision into reality," said Frank C. Hudson, chief executive officer tor Catholic Charities in San Francisco. He explained a key component ot the unique program would be the integration ot the care ot San Francisco's homeless families with all Catholic Charities' programs and services.

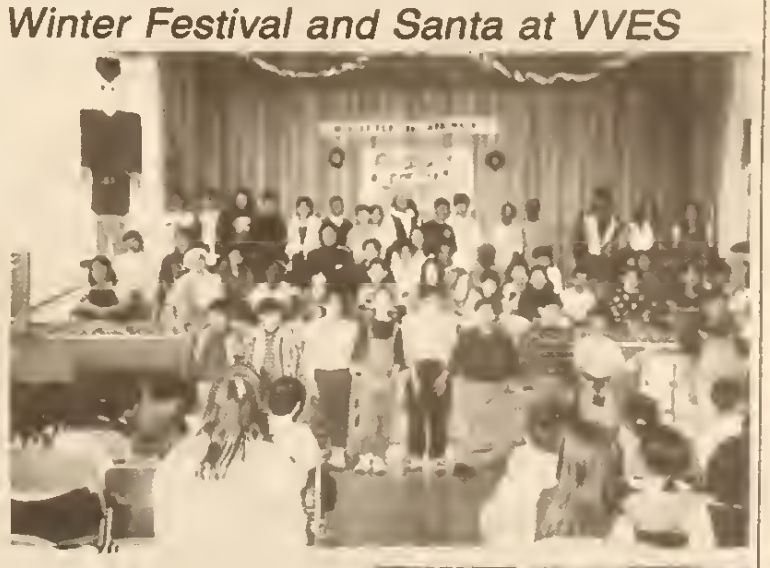
Known as *St. Joseph's Village*, emergency housing tor homeless families end single pregnant women will be located at the rectory and convent buildings at the tormer St. Joseph's property. Slated to open by Spring 1997, this will be the initial project of what is envisioned to become e nurturing, empowering community that will provide comprehensive support services including health services, child care, job development and employment.

Docent Training Classes Available At Randall Museum

Volunteers have handled and introduced live enimals to the many school children and teachers visiting the Randall Museum on Tuesday through Friday momings.

Prospective volunteers can now join e docent training class meeting 6-8:30 p.m. on Thursdays from Jan. 16 through March 6. Sessions will cover handling of the museum's live native animals end discussing their natural history and biology. Total cost for the seven meetings is $25. For more information, call Carol Preston at 554-9600.

Winter Festival and Santa at VVES



Fifth graders from classes of Ms. Chin and Mrs. Flores (above) performed "Put e Little Love in Your Heart" end "Feliz Navidad" on stage.

This year's theme for the Visitacion Valley Elementary School (VVES) *Winter Festival* on Dec. 19 was "*A Season of Sharing.*" Indeed, the students and their families, together with *Nationwide Papers*, donated about 20 tood baskets to share with needy families of the school community. They also shared with one another their diverse cultural heritage.

Thenks to the generosity of the VVES PTA, and Mr. and Mrs. Dent of Chevy Chese, MD, Ms. Claus (SFUSD retired edministretor Helen Moga Hatcher) brought gifts on Dec. 20 to all the school's children.

First greders from Ms. Skinner's class (right) were hand-picked by their teacher to take a picture with Ms. Claus.

City's Juvenile Detention Highest in State

A new study jointly conducted by the Center on Juvenile and Criminal Justice (CJCJ), Coleman Advocates for Children end Youth, and the Criminal Justice Program at S.F. State University details the City's extraordinarily high juvenile detention rate in comparison to the rest ot the state.

"The study puts to rest once and for all the myth that San Francisco is lenient towards juveniles," said study co-author Den Mecallair, M.P.A., associate director ot CJCJ. "It tect, what it shows is that we do very little else other than errest and detain."

Released in the office ot the District Attorney, the report: *Is San Francisco's Juvenile Justice System Too Lenient? Confronting Reality about Youth Crime*, compares youth detention rates per 1,000 in San Francisco to eight other California counties. Data in the report reveals:

"San Francisco's ratio of 61 youth detentions per 1,000 is twice the eight county average ot 32 detentions per 1000.

"San Francisco detention rates are more than triple San Diego's rate and four times Los Angeles County's rate.

"For every two youths arrested in San Francisco, one is detained. In contrast, Santa Clare County's rate is one to six.

Another startling tind is that San Francisco has more police officers relative to its youth population than any other county in the state, with e ratio ot 18 youths per peace officer. Sacramento has the next closest youth ratio at 50 to one.

Nearly Half of the City's Old Phone Books Were Collected in Recycling Campaign

San Francisco's telephone book recycling program remains one of the most successful ot such efforts in the country. More than 2.2 million pounds ot telephone books were collected in the City in 1996 tor recycling. Forty-four percent of Pecific Bell Directory's outdated White and Smart Yellow Pages from City residents end businesses were recycled during the year. Outdated books were collected by Norcal Waste Systems, other private companies and non-profit recycling centers.

Residents recycled more than 360,000 books in 1996 end more than 185,000 books were collected from commercial estebllshments. Telephone directories can be recycled ell year through the San Francisco Curbside and Apartment Recycling Program. Residents can obtain more information about recycling telephone directories and other household items by calling the Pacific Bell Directory's Recycling Hotline at (800) 953-4400 or the San Frencisco Recycling Program's 24-hour hotline at 554-6193. Residents and businesses wishing to chenge the number of telephone books they receive should call Pecific Bell Directory et (800) 848-8000.

Volunteers Sought for Recycling Campaign

Every dey each resident ot Califomie generates about six pounds of garbage. Approximetely one third ot household waste comes from packaging of products.

Become e volunteer for the San Francisco Recycling Program's *Shop Smart* campaign and educate consumers how to save resources, prevent weste end keep the environment in mind when they buy. A volunteer information meeting will be held Tuesdey, Jan. 7 et 1145 Market St., Ste. 401 at 5:30 p.m. For more information, call 554-3400.

Grapevine Mailbox

Pollutants Generated By Local Waste Plant

Following is a letter sent Dec. 13 to Mayor Willie Brown by Little Hollywood resident Richard Lucas concerning problems generated by the neighboring waste plant.

Dear Mayor Brown:

Tha following describes our prolonged community's concerns regarding dust, odors and other pollutants generated by the Norcal/Sanitary Fill Company plant operation. Tha Norcal/Sanitary Fill Company is located at 401 Tunnel Ave. The site is located immediately south of tha Little Hollywood neighborhood.

In the last several years, our neighborhood has voiced several complaints to Norcal about dust and to the Bay Area Air Quality Management District (BAAQMD) regarding our concerns. Since last year, there have been nearly 90 complaints filed with the BAAQMD regarding dust and odors by members of our community. As of this date, it appears thet very little has been done to eliminate the problems.

Wa believe that tha planning, design, operation and maintenance of this plant ara at best inadequate! We believe that there has been a blatant disregard for humanity due to tha abuse our naighborhood has taken. Every operation at this plant creates dust and odors from tha processing of waste matter, and dust and odors ara having an impact on our residents.

The problems have been occuring since the transfer station and public disposal became operational in 1972. Tha problems increased when tha plant expanded in 1988 and 1989 with the addition of the recycling center, tha baling operation and the hazardous waste facility. In 1995, tha sort line was added. Some of the plant expansions were started under pilot programs. Wa ara not aware of any EIR addressing addressing and evaluating the expansions. The City did not engage in any outraach programs with our community. Wa ara wondering wether the City followed CEQA guidelines or was this a political decision? We find this to be *very* discriminating!

Tha past expansions included moving some of Norcal's operations into old dilapidated buildings, preventing use by CECO Steel. The buildings looked like they came out of World War II when Norcal moved in. These buildings were not up to coda. They were not functional for their intended use. The minimum standards for occupancy should have included proper filtering and ventilation systems, and sound proofing the facilities for noise abatement. Overall, the plant is a disgrace to our neighborhood, not only from an asthetics viewpoint, but from an operations standpoint.

The operations that creata significant amounts of dust are: tha public disposal, tha sort line and the handling of inert matarials. What is most puzzling is that these operations ara outdoors with no containment. They ara located right naar our neighborhood. What type of planning is that? It's absurd! The San Francisco Planning Coda prohibits such activities!

The public disposal is used by thousands of residants and commarcial businesses of San Francisco. Sevaral hundred vehicles, mostly trucks, use this disposal on a daily basis. The vehicles back up on docks and the debris is dumped over into debris boxes below. The public disposal is located on the north sida of the plant within 400 feet from our nearest homas. I went into some of these homes and noticed *not only* dust, but dirt and sand on tha inside window sills.

Tha sort lina also produces significant amounts of dust. Tha sort line is located on tha northeast side of the plant near the transfar station. Norcal states that tha sort lina is in operation from 9 a.m. to 3 p.m., Monday through Friday. Even though tha sort lina is in use during these limited hours, tha operation is predicated on tha transferring of debris to tha sort lina from othar areas within tha plant. Norcal uses a loader during thesa hours and at various extended hours to load, handle, unload and stockpila debris near the sort line. Then they run tha debris through tha sort line, which is in essence a convayor with openings for sorting it. Wa have noticed dust plumes during the handling of this dabris at the top of the "buffer zona." Wa also find it disgusting that Norcal stockpiles waste materials for tha sort lina operation in this location.

Tha inert material operation requires handling, stockpiling and transferring large amounts of excavated soil and construction debris. This operation also produces a significant amount of dust, especially during the sorting and handling of the matarials. In the pasi, Norcal stockpiled larga amounts of these materials with unknown contaminants in the TURF yard adjacent to the southerly terminus of Paninsula Avenue. Tha handling of this material was unproper! Tha dust plumes generated during its relocation inundated tha residants on tha south sida of our neighborhood! We find this lack of professionalism appalling!

All othar operations, including tha recycling, bailing and transfer station operations also produce dust. At times, tha dust plumes from various waste management and recycling operations just bombard our neighborhood. Do you expect our residants to wear dust masks or breatha contaminated dust and end up with soma sort of respiratory disease?

The operation that produces significant odors is the handling of the large voluma garbaga in tha transfer station. The emanating odor is decaying garbaga! Tha odor from this operation frequently migrates into our neighborhood and surrounding areas. That's why our neghborhood has tha stigma, "Little Hollywood smells like a garbage can." We are *not* the only ones who notice tha odors. The sea gulls seem to notice it, and they let us know it. Tens of thousands of sea gulls swarm the transfer station and scavenge off it. Tha rats, rodants and insects seem to notice it, as tha transfer station experiences infestations. Tha raccoons and skunks hava been coming around and multiplying. I wondar what they're intarested in? I guess they have an affinity for ripe garbage.

We are also concerned about tha overall combined tavel of contamination produced by this plant. This includes tha levels of VOCs from tha hazardous waste facility, tha deodorizing and disinfecting of garbaga in tha transfer station, and the emissions from all other operations.

Wa believa that a wasta management and recycling operation of this siza and magnituda should be located in a *good industrial area* isolated from residents. Wa believa that tha area should be large anough to absorb all the negativa environmental impacts from such a plant.

The City-owned property located near 20th and Illinois streets, formerly the Bethlehem Steel Yard, is a vastly mora appropriata location for this type of operation, not only from tha standpoint from being isolated from residential neighborhoods. It would be *more efficient and cost affective from* an *operations standpoint* as this location is mora centralized. If you figura that tha mass balance of all garbage in San Francisco is somawhera near tha downtown area, moving tha sita to this location would minimize the haul distances, thereby increasing the efficiency of the operation, and therefora reducing tha pollutants genarated from each trip. Sixty percent of tha garbaga hauled to the transfer station is hauled back through San Francisco ovar the Bay Bridga to tha Altamont landfill.

As you may know, Norcal has been proposing a *Systems Plan* for expanding and upgrading tha plant. Tha *Systems Plan* has been proposed for the last eight years. Approximately three years ago, a Local Assessmant Committee (LAC) wes created for evaluating the proposed expansion of the hazardous waste facility. Six months ago, the LAC was abandoned and tha plan was scraped. Now, wa are not sure whether Norcal is proposing a new or revised *Systems Plan*.

Wa, the Little Hollywood Committee, feel that delays in tha *Systems Plan* should not jeopardize our right to clean air! Norcal has been getting away with continued growth at this plant without having to mitigata its adverse environmental impacts. We ara requesting that tha City of San Francisco, the BAAQMD and other permitting agancies establish tima lines for mandating necessary tamporary improvements at this plant in tha interim until tha *Systems Plan* is finalized.

Perhaps soma of tha temporary improvemants to help solva soma of the problems should include:

1) Prohibiting operations in tha TURF yard.

2) Installing temporary structures around tha public disposal, tha sort lina and tha inert materials, or relocating these operations into an axisting building such as tha transfer station.

3) Washing down all tha roads at the plant at least once per day instead of using a power sweeper.

4) Frequent use of water trucks to minimize the displacement of road dust.

5) Monitoring and testing for air quelity and noise on a routine basis.

6) Providing simpla negativa pressura vantilation systems with carbon filtration on all of tha buildings housing wasta management and recycling oparations.

Dua to tha potential health risk associated with living naar this type of plant, wa ara requesting that a study be conducted to determine tha lavel of health risk and a survey of tha Little Hollywood area to identify any health related problems.

It is disappointing to hava to come to this leval to resolve our problems; however, our drive has been provoked by the prolonged unsanitary axisting conditions and emissions from this plant. In order to preserve tha health, safety and welfare of our community and residents, we feel that the amissions from this plant *must* be cleaned up! We find it frustrating that tha City is spending millions on saving tha Giants and 49ers, and allows us to succumb to tha City's environmental pollution! Wa also feel the City has discriminated against us, as there is an unfair amount of wasta management operations near our neighborhood compared to other neighborhoods in the City! This would not happen near an affluent naighborhood! Tha idea that Norcal wants to expand at this sita is outright unjust! Wa believe that relocating all of the operations to another site would be the only way to achieve environmental equity! It is someona alse's turn in sharing with living near tha dump!

Until all other problems are resolved in the Little Hollywood neighborhood, wa will be in a continuous affort to finding their solution.

We hope we hava reached you.

Thanks,

Richard A. Lucas

Rate Increases for Garbage Companies Hit Ratepayers Hard

To Whom It May Concern:

The garbage companies got a 13.5 percent rata increase in January, 1996.

An applicaiton for a garbage rata increase starting in 1997 was proposed by Sanitary Fill Company; Sunset Scavenger Company; Golden Gate Disposal and Recycling Company; and Norcal Wasta Management.

The following is a summary of tha Director's Report dated December 18, 1996 from tha Office of tha Director, Department of Public Works. As Director of Public Works, Mark Primeau recommended:

1) Sanitary Fill Company's maximum disposal rata remains at $60.13 per ton.

2) Once-a-week service for single 32 gallon can would increase from $10.72 to $11.74 per month.

3) The second can rate would increase from $7.79 to $10.57 per month.

4) Tha 20 gallon mini-can rata would decrease from $9.23 to $7.04 per month.

5) Tha Life-line rate would decrease from $8.27 to $7.04 per month.

6) A special rata for apartments which are now in an approved rate study program.

7) A contingant rata schedula will go into affect on March 1, 1999 if tha garbage companies have not filed an application for rata adjustmant prior to that data.

8) To be included in tha residential reta increase is tha cost of $1.2 million for planning, dasign, and permitting costs for Phasa I of "Recycling Central."

9) To be included in tha residential reta increases will be continued funding for "Recycle Central" without conditions at the annual amount of $1.2 million until February 28, 1999.

Notation: "Recycle Central" (formerly tha Systems Plan) is a construction project that was developed by tha garbage companies at a cost of $3.8 million. It is tha intention of the garbage companies to hava the residential rate payers fund this project at a cost of $40.1 million for Phase I and $28.1 million for Phase II. This construction would be dona on garbage company property and belong to tha garbaga companies.

Phase I of "Recycle Central" will be the development and construction of a construction and demolition materials recovery facility (MRF); Total Urban Recycling Facility (TURF); a central fuel island; a new main antrance/public access; and an environmental learning center. In a public hearing of November 8, 1996, Sanitary Fill Company indicated that it did not intend to mova forward irrevocably with "Recycle Central" unless it received approval for ratepayer funding of this project. Thus, Sanitary Fill Company intends that all or part of future construction and opereting costs associated with "Recycle Central" would be financed by residential ratepayers.

The garbage companies proposed:

*A study for apartment building rates.

*New pilot programs: curbside mixed paper; residential organics; window glass recycling; commercial produce collection service.

*Increase: management staff; commercial recycling program; small business recycling program; the number of employees at the public disposal and recycling area; the number of collection days for commercial recycling but not an increase in tha tonnage collected; the hours of operation of the construction and demolition debris sorting and recycling by adding another shift at night at tha automated sort line; increase the very small quantity ganerator hazardous wasta progrem.

Tha Little Hollywood Committee: opposes any axpansion; opposes any new construction; opposes increased hours of any operetions; opposes the use of residential ratepayers funds for construction at this property that is owned by tha garbaga companies.

The Little Hollywood Committee wants the operations at the Tunnel/Beatty complax to be relocated to a more appropriata sita in a larga M-2 heavy industrial district, such as tha Central Basin district in or around the old Bethlehem shipyard.

To oppose this rate increase, write or phona:

*Refuse Collection and Disposal Rata Board, Chairman and City Administrator, William Lee, 401 Van Ness Avenue, Room 402, San Francisco, CA 94102, phona (415) 554-4851, fax (415) 554-4849.

*Board of Supervisors, 401 Van Ness Avenue, Room 308, San Francisco, CA 94102-4543: Kevin Shelley, phona 554-4005, fax 554-7350; Angela Alioto, phone 554-7788, fax 554-5163; Tom Ammiano, phona 554-5144, fax 554-5163; Sue Bierman, phone 554-6661, fax 554-6665; Rev. Amos Brown, phone 554-5734, fax 554-7034; Barbara Kaufman, phone 554-4880, fax 554-5163; Susan Leal, phone 554-6644, fax 554-6641; Mabel Tang, phone 554-4981, fax 554-4895; Michael Yaki, phona 554-7901, fax 554-5163; Tom Hsieh, phone 554-5015, fax 554-5014.

Community Health Worker Program Based At S.F. City College Wins CDC Contract

Tha Community Health Workar (CHW) Training Program based at Health Science Department at City College recently received a $25,000 contract from the Center for Disease Control (CDC) to prepare a curriculum for Community Health Workers specializing in childhood asthma.

Community health workers will visit homes of children who receive a diagnosis of pediatric asthma in public hospital amergency rooms and other locations, and carry out environmental assessments of tha homa. They also will educata parents and children how to managa asthma and follow the families to ansura consistant medical attention. Contract work has begun with a completion deadline of tha end of January.

Nationally, asthma in children under aga 18 is increasing at alarming rates, with African Americans four times more likely to dia from asthma than members of other communities. Much of this illness and death is preventable with proper medical attention and self-management, using the approach of tha CHW model.

Ona such program already in place is *Zap Asthma*, a collaborativa effort of hospitals, health departments, community groups and HMOs in Atlanta. Its principal innnovativa feature is a strong reliance on trained community residents.

Telecourses Available at S.F. City College

City College of San Francisco will be offering 16 *Telecourses* for tha Spring 1997 semestar. Instead of going to City College two or three times a week, *Telecourses* are watched at homa on TV.

Telecourse students coma to City College just three times during tha semester for an orientation, mid-term and final. Soma courses also offer an optional review session prior to tha mid-term and final.

Lessons can be viewed on Cabla 52, San Francisco's Educational Access Channal. Cost is $13 per unit.

Available are:

*Anthro 3: Feces of Culture
*Art 118: Art of the Western World
*Ast 1: Universe: The Infinita Frontier
*Bio 30: Race to Sava tha Planet
*Chem 110: World of Chemistry
*CLW 18: Business and Tha Law
*Eng 48J: Joseph Campbell: Transformations of Myth Through Tima
*ESL N 3580: Cross Roads Cafe
*Fren 1A: French in Action
*Hist 18B: Americas
*Hist 53A: Tha Civil War
*Hlth 53; Living with Health
*Japa 10A: Let's Learn Japanese
*Phyc 10: Conceptual Physics
*SMBS 135: Ownership and Operetion of a Small Business
*THA 1: Play, Performance and Perception.

All courses count toward s an AA degree conferred by City College and many ara transferable to a four-year university.

For further information, call the *Telecourse* office at 239-3885.

GRAPEVINE
VISITACION·VALLEY
Published monthly by Visitacion Valley Community Center, 50 Raymond Avenue, San Francisco, CA 94134 467-6400. Subscription: $9.
Executive Director: Julia A. Kavanagh
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TreeCycling Day is on ReCycling Day

This Year, Recycle Your Tree at the Curb.

Curbside: Your ***first*** recycling day after January 5th, by 6 a.m.

Apartments & Businesses: Your street's ***first residential*** recycling day after January 5th, by 6 a.m.

Just place your tree out on the curb.

- Trees only! No bases (metal or plastic), ornaments, tinsel, painted or flocked trees. Do not put your tree in a plastic bag.
- Trees on the curb on other days will become trash.
- If you need to recycle your tree ***before*** or ***after*** your designated TreeCycling day, or for more information, call the San Francisco Recycling Program Hotline at 554-RECYCLE.

San Francisco RECYCLING PROGRAM

Shop Smart: Save Resources and Reduce Waste

By David Assmann
S.F. Recycling Program

Old you know that buying raisins in e 1.5 lb. plastic bag creates 97 percent less waste and is 47 percent less expensive then buying 14 mini-sneck boxes in e bag? Or that buying milk in e one gellon returnable bottle creates 99 percent less waste than purchasing two helf-gallon cardboard cartons? Or that steel cans contain an everage of 25 percent recycled content? Or that cereal in e large box is 78 percent less expensive and creales 54 percent less waste then shrink-wrapped individual packages of cereal.

This is the type ot informetion being brought to you by the second annual *Shop Smart* campaign, coming to your local supermarket this month. The San Francisco Recycling Program is working with 110 other cities and counties in the Bay Area, local supermarkets and state agencies on this campaign, which has been designed to promote waste prevention and the purchase of recycled products. The themes tor the campaign ere:

*Closing the recycling loop by buying products in recycled packaging. Whenever you buy products packaged in tin/steel, aluminum or glass, you're buying recycled content since every steel, eluminum and glass conteiner has recycled content. For steel, it's an average of 25 percent per container; for aluminum, it's 55 percent end for glass, it's 30 percent.

*Looking for "Made with Recycled Content" on products and packaging. A number of products have recycled content, end some paper and plastic packaging contains recycled content.

*Bringing your own bag when you go shopping.

*Choosing concentrates end buying in bulk.

*Choosing reusable products.

*Choosing items with minimel packaging.

The focus of the campaign is to show shoppers than purchasng decisions can help reduce waste, save money end support local recycling programs by providing a market for goods mede from recycled meterials.

Fortunately, its not that difficult to reduce weste. Careful purchasing decisions can make a difference. And it's important to do so. Approximately one third ot our household waste comes from the packaging ot products and 10 cents out of every shopping dollar spent pays for packaging. Here are seven tips for reducing waste - end saving resources - when you go shopping:

*Pick products without packaging, or with the least wasteful packaging. Avoid single-serve products and any products that are overwrapped.

*Choose recycled products. Fewer natural resources and less energy are neded to make recycled prodicts.

*Look tor products you can reuse instead of disposables. For example:

-Use a sponge instead of throwawey wipes.

-Buy rechargable batteries.

-Buy cloth nepkins you can wash instead of paper you throw eway.

-Buy washable plates and cups for picnics instead ot disposable ones.

-Buy razors withreplaceable blades.

-Seek out reusable or refillable containers.

-Use plastic containers with lds instead of aluminum foil, plastic bags or plastic wrap.

*Bring your own reusable bag when you go shopping. The choice doesn't need to be between paper and plastic. If you buy just one or two items, try going without e bag. The store pays for its bags, which means, so do you. And, in the end, so does the environment.

*When it makes sense, buy in bulk. Buy concentrates such as drink mixes, cleaners and detergents. There's far less packaging and they're often much cheaper.

*If you see a product that's overpackaged or not made from recycled meterials, tell the store manager or write the manufacturer. It does make a difference.

*If you heve e compost bin, compost your fruit, vegeteble and plent trimmings. If you don't have a bin, call the San Francisco League ot Urban Gardeners (SLUG) et 285-7584 to find out about reduced proce compost bins ($100 buns are now available tor $24.50). Free workshops (including one on Jan. 18 at the Garden for the Environment at 7th and Lawton in the Sunset) and brochures are also available from SLUG.

For more information on waste prevention and buying recycled products, look for the free educational booklets, as well as informational signs and an educational dispay unit in participating supermarkets (including all Safewey, Bell Markets, Cala Foods and Real Food stores in San Francisco) between Jan. 13 and Feb. 28.

Support and funding tor the shop smart campaign hes come from the Califomie Department ot Conservalton, Pacific Bell, Safeway Stores and the Steel Recycling Institute. For more information on the *Shop Smart* campaign, call the San Francisco Recycling Program hotline at 554-6193.

Teens Getting Mission Sidewalks Clean

After three years ot political strategizing, the neighbors in the Mission have provided $160,000 start-up capital for 15 local teens called the *Sunrise Sidewalk Cleaners* to launch an affordeble sidewalk cleaning business on Jan. 9. Their goal is to encourage youth to be financially self-sufficient while cleaning and maintaining sidewalks in the Mission.

Sunrise staff market and sell their own services and operate profesisonal cleaning equipment. They started by writing e business plen, participating in business workshops on customer service and networking. Further information on *Sunrise* is available by calling 861-8232.

Employees were selected tor their passion to work hard and making a difference in their neighborhood. Recruited employees range in age from 15 to 19 and include a sales and marketing force, and an operations team.

"I took this job because I am proud ot my neighborhood and love giving something back," said Aracelis Fernandez, 19, a *Sunrise* supervisor. "It is a great experience to help the younger kids learn, too."

Christmas Trees to Again be Recycled

Christmas trees will again be picked up on regular garbage service days during the week of Jan. 6-10. More than 4,500 tons of trees heve been collected and recycled since the the inception of the Christmas Tree Recycling program a decade ago. Because the trees will be composted, they must be free ot flock, stands, lights, wires or ornaments.

CHILDHOOD LEAD POISONING

Lead poisoning is a disease caused by swallowing or inhaling lead. Even small amounts of chipped lead paint or leaded dust can be dangerous in the body.

There are usually no signs of lead poisoning, or they may be mistaken for symptoms of the flu.

Sources of lead poisoning include

Paint on older houses
Soil
Water
Dishes and Pottery
Folk Remedies
Work Clothes

A blood test is the only way to find out if there's too much lead in your child's blood.

The City's Child Health and Disability Prevention Program provides regular, free check-ups, including blood lead tests, for children of low and moderate income parents. For more information about enrolling your child in the program call (415) 554-9950

Lead Poisoning Prevention Project
A project of Consumer Action, 116 New Montgomery, Suite 233, San Francisco, CA 94105 (415) 777-9635

©Consumer Action 1995 C465 English

HEALTHY HOMES FOR HEALTHY KIDS

HELP PREVENT LEAD POISONING IN YOUR HOME AT NO COST

DID YOU KNOW THAT DUST AND CHIPS FROM LEAD-BASED PAINT ARE THE MOST COMMON SOURCE OF LEAD POISONING IN CHILDREN?

Homes built before 1978 have lead hazards that may effect young children

* If you live in a building constructed before 1978 and the paint is aged or deteriorating (peeling, chipping, flaking) on the inside or outside

&

* You have children in your home under the age of 6 years, or you are pregnant

YOU MAY QUALIFY FOR A **FREE** HOME INSPECTION AND A **FREE** LEAD RELATED CLEANING OR REPAIR

Other free services available include:

* Blood tests for children through the San Francisco Department of Public Health

* Advice on home preventative maintenance

* Literature on health hazards

For more information, call Sandra Lefrancois at the Housing Conservation & Development Corporation (HCDC) @(415) 586-8000

This program is funded by the City of San Francisco's Mayor's Office of Housing under the Lead Hazard Reduction Program

MAYOR'S OFFICE OF HOUSING

STOP ! LOOK ! LISTEN !

*WANT TO LEARN THE JOB SEARCH PROCESS ?
*NEED TO FIND OUT WHO HAS THE JOBS AND HOW TO GET THEM ?
*TIRED OF THAT RELAXED HOME LIFE ?
*REQUIRE A SENSITIVE, PERSONALIZED COUNSELING SESSION IN A FRIENDLY ATMOSPHERE ?
*READY TO SET A PERSONAL DEVELOPMENT PLAN OR GOAL ?
*LOSE YOUR FEAR OF COMPUTERS ?
*OR SIMPLY WANT TO EXPAND YOUR HORIZONS ?

IF YOU CAN HONESTLY ANSWER YES TO ANY OF THESE QUESTIONS ... VVJET IS HERE TO HELP !

VISITACION VALLEY JOB, EDUCATION, TRAINING PROGRAM (VVJET) located at 333 Schwerin Street (across from the old Geneva Towers) has launched a series of services available free of charge to persons living within Visitaicon Valley and from surrounding communities.
Under the direction of Employment Officer Larry Fleming, a multicultural staff of human resource specialists are assisting clients in their quest for job readiness, placement and retention.
We invite individuals from all ethnic backgrounds and all age groups to take advantage of the various opportunities offered. For more information concerning programs available, contact VVJET Monday through Friday from 9 a.m. to 5 p.m. at (415) 239-2866.

NOTICE

U.S.D.A. Surplus Food Program
E.O.C. Distribution Center
If food arrives, distribution dates will be as follows for 1997:

January 30	July 31
February 27	August 28
March 27	September 25
April 24	October 30
May 29	November 20
June 26	December 18

Please call 247-7847 with any questions.

POLICE-RELATED SERVICES

*Emergency	9-1-1
*Non-Emergency	553-0123
*Parking Complaints	553-1200
*Abandoned Cars	781-JUNK
*Neighborhood Watch	673-SAFE
*Narcotics Tips	1-800-CRACKIT
*Landlord/Ten. Disputes	554-9550
*Neighbor Disputes	863-6100
*Domestic Violence	864-4722
*Suicide Prevention Line	221-1423
*Stray/Abused Animals	554-6364
*Dumped Items Pickup	695-2017
*Graffiti Cleanup	241-WASH
*Muni Shelter Damage	882-4949
*Community Complaints	333-3433

CAHOLIC CHARITIES OF THE ARCHDIOCESE OF SAN FRANCISCO

... is recruiting for the following positions for a new residential program. Positions seeking knowledge and experience with HIV/AIDS, substance abuse, and Mental Health issues.

Food Service Coordinator (Cook): FT - Nutritional knowledge preferred. Ability to plan, prepare and coordinate meals.
Attn: Job #R15

Janitor: FT - 4 years experience.
Attn: Job# LEL-07

LVNs: On-call - High school diploma or equivalent. California license as a vocational nurse.
Attn: Job #LEL-08

CNAs: High school diploma or equivalent. California license as CNA.
Attn: Job #LEL-04

Residential Counselor: High school diploma. Ability to assess emergency situations and react by accessing appropriate medical/social systems.
Attn: Job #LEL-10

Send resume and cover letter to: CCASF, HR, 814 Mission St., 3rd Floor, S.F., CA 94103

Close the Recycling Loop:

- Choose recycled packaging: steel, aluminum & glass.
- Look for "Made with Recycled Content" on products & packaging.

Reduce Waste:

- Choose less packaging.
- Reuse bags, containers and products.

DID YOU KNOW... you can save up to 65% by choosing products with less packaging.

Look for the Shop Smart Campaign in your local supermarket Jan. 13th - Feb. 28th.
For more information call 554-RECYCLE.

Sponsored by Bay Area cities and counties, the California Department of Conservation, the Steel Recycling Institute and Pacific Bell Directory

WEDDING OF THE WATERS

By Craig Carrozzi

Craig's journey continues on a boat along the Amazon River.

HUNG OUT TO DRY

Late at night I was roused from my slumber by a squall that lashed our boat hard. The tug bobbed and rocked, churning my stomach as rain entered through the sides and ran in rivulets along the deck. The passengers left their hammocks to help the sailors lower canvas flaps that sealed the open spaces along the sides of the tug.

After tying down the last canvas flaps, we stepped back to check over our work. The boat was virtually watertight and the squall was already beginning to blow over. We congratulated ourselves for handling the minor problem well and drifted back to bed.

I had just settled down and begun to doze when I was jarred awake by a sharp banging sound. I sat up and listened, but the sound stopped.... I lay back down and closed my eyes, but a vague unease kept me awake.

Later, a faint call rose from below. The cook slipped from his hammock and descended to the engine room. A short time later, he reappeared and came towards me. I put up my hand to catch his attention, but he ignored me and walked directly to the ladder and climbed to the upper deck. Now I know something's going on, I thought.

Things grew more suspicious by the minute. One by one, the sailors left their hammocks or night posts to go down into the engine room. A muffled buzz of conversation rose to my ears.

At that moment, the captain came, rubbing sleep from his eyes, and went into the engine room to look things over.

Soon a sailor was dispatched with instructions for the pilot. I tried to stop him as he came past me. He brushed by without a word. Well, I thought, I might as well relax and await developments because they sure don't seem to want me to know anything.

I lay inert and quieted my thoughts, to better concentrate on the vibrations of the engine and the motion of the boat. Our speed gradually slackened. After a while, we swerved radically to the left and slowed to a crawl. Before long, with the sound of fingernails running over a chalkboard, the bottom of the flat was scraping sand. A shiver ran up my spine as the engine died and we came to a complete stop.

The sailors leaped into action all around me, raising the storm flaps and carrying thick ropes to use to secure our berth. With the lifting of the canvas, vegetation intruded into the tug. The heavy smell of the jungle was in my nostrils. The darkness was pervasive....

Then, as if from afar, a flickering beacon of light broke the darkness. I got up and leaned out over the railing to get a better look. The light came from a lantern held by the cook. In its murky glow I saw two sailors, like phantom hangmen, standing on a wild jungle bank fastening ropes to the trunk of a gnarled tree.

The sailors bustled from one end of the boat to the other, going about their business with professional calm. I made repeated attempts to talk to them. "What is it?" I asked one and all. Some of them rushed past without answering. Others rushed past and said over their shoulders, "*Problemas. Problemas.*" Finally, I decided to go to the other end of the boat where I found Fernando already up and pacing the deck. We moved to the prow of the tug to take advantage of a faint breeze blowing off the river. We sat on the deck and discussed the situation in hushed tones, sharing our apprehensions. As we talked, I glanced at the shore from time to time.

Later we spotted a pair of sailors with the lantern on the shore. They walked from one end of the boat to the other. When the sailors came aboard we called to them. The first sailor walked by silently. The second one glanced at us and said, "I can't talk. We are busy."

I returned to my spot and flopped down, my mind burnt with speculation. Is it the engine? The water pump?

Soon the engine roared to life. My eyes snapped open. The moon glowed blood red in the first light of dawn. I felt a caressing breeze evaporating the perspiration on my brow.

I went astern and gazed at the sweep of the river. The dawn dappled the placid water with golden highlights. I turned and saw a flock of parrots sweep over the treetops, their brilliant plumage a mosaic against the gray canvas of the sky.

A few minutes later, the boat chugged from its mooring, the sand scouring the bottom of the flat, and swung slowly out into the mainstream of the river. But when we reached our channel, I noticed that we were moving at a much slower than normal cruising speed. Gradually, we drifted to the south side of the river. Once there, we hugged the shore.

A short time later, I heard footsteps. It was the captain. His face was haggered, his eyes bleary and bloodshot.

"Oh, captain," I said, looming just off his shoulder. "What is the problem with the boat?"

The captain stepped past me as though I were a shadow and stuck his head in the galley. He began a rapid-fire conversation with the cook. I was left standing like a dummy, unable to even understand their talk. The captain finished his conversation with the cook and accepted a thermos of coffee. As he walked past me to return to the helm, I resumed my seat on the stern.

We cruised stolidly for the next hour. The sun burned off most of the morning mist. The passengers stirred in their hammocks and trickled to the stern to receive their morning coffee. Except for Fernando, none of the other passengers seemed aware that anything had occured.

Eventually, the boat was directed off the broad Amazon and into a narrow inlet with our speed reduced even more. Slowly we penetrated inland. To my surprise, we were flanked on either side by gently rolling hillocks that were carpeted with cropped grass and shrouded by a swirling mist. The air was fresh and cool. Grazing cattle loomed eerily out of the fog, eyeing the boat.

We rounded a bend and the inlet broadened into a lagoon. To our right, the terrain leveled out and was covered by typical jungle growth; to our left, the hillocks continued, slashed now by a network of footpaths. Several dugout canoes were afloat in the lagoon, manned by dark, wiry men with straw hats. With a swinging motion, they cast fishing nets into the murky water. As we drew closer, one of the fishermen waved and called out to us, "What happened? What's the problem?"

"The *motobomba*. The *motobomba* is damaged," yelled a tall sailor.

I nudged Fernando. "What does *motobomba* mean in Spanish?" I asked him.

"Uh, it's a machine that pumps water," he answered.

We pushed deep into the lagoon and veered to the left. Nestled against the hill at the end of a long pier stood a supply shed. Beyond that, at the far end of the lagoon, lay another dock and supply shed with several boats carrying outboard motors already moored there. We pulled in at the closer empty pier. The sound of our engine was just dying out when we heard a tremendous buzzsaw noise coming from the inlet. We jerked our heads around and saw a speedboat barrel into the lagoon. The sleek boat banked sharply, kicking up a shower of spray, and headed in our direction at high speed. A collision seemed inevitable. I jumped back from the railing, a thrill going through me. Then, at the last possible moment, the driver cut his engine and swerved the boat. It glided to a stop, neatly parking alongside the tug.

The fishermen were shaking their fists and cussing at the madman behind the wheel; for sure he had driven off all the fish within the lagoon. The driver, a short stocky man with a beard, was laughing uproariously. He ignored the fishermen and vaulted over the railing and onto the tug where he was greeted by our captain. With exclamations of delight, they leaped into each other's arms and embraced. After a long moment, they pulled apart and looked at each other, grinning from ear to ear, shaking hands, and then hugging once more. The captain and his friend soon left the ship and climbed the hill to town. The cook called the passengers to the stern for some more coffee and the first crackers of the day.

"Let's go explore the village," suggested Fernando.

"Yeah, let's do it," I said. "I'm hungry."

We went to the prow of the tug. "Wait a minute," said Fernando. "What about Jaap and Betti? We should invite them."

We walked along one end of the flat without seeing Jaap or Betti and decided to leave without them. We jumped from the flat to the land and started up the hill. On the trail, we met a group of children from the village who were coming down to check out our boat.

The slope was grassy and steep. We stepped carefully along a staggered footpath that was booby trapped with mud puddles. Near the summit, pockets of swirling mist clung to the hillside. As we climbed higher, I heard voices. At a bend in the trail, I looked up and saw a group of young men lounging by the gate of a barbed wire fence that ran from the head of the trail along the summit of the hill.

As our approach was shielded by the mist, we startled the men when we rounded the final bend and appeared before them. We stopped and nodded in greeting. The men recovered from their initial shock and regarded us with cold and suspicious eyes. A gust of mist-laden air passed and a chill went through my body. We approached the gate, but a young man standing directly in front of it stood fast. "Excuse me," I said and he moved aside, grudgingly. The loungers then resumed their interrupted conversation. Walking past them, we stepped over what was left of the bent and twisted gate and down the embankment. We were in the village.

"Not a very friendly welcome," I said to Fernando.

My eyes swept the one main street of the town. Cows grazed in the middle of the road and between the houses. A sleepy little village, I thought.... Behind us, fronting the town, stood a long low-slung building made of cement blocks with a corrugated metal roof and steel roll-down shutters in lieu of doors and windows. At first I took it for a warehouse; a closer look showed it to be a general store.

We walked up the embankment and entered the store. It was divided into two sections; the left side was full of fishing equipment and spare parts for boats; the right side was stocked with foodstuffs. Our captain was standing at the far end of a long counter on the fishing equipment side sucking down a beer. He was in animated conversation with a burly store clerk. I looked again. It was the very same man who drove the speedboat. When we walked in, the captain acknowledged us with a barely perceptible nod, as though embarassed to show that he knew us. The clerk gave us a curt, almost contemptuous look and continued talking to the captain.

"Well," I said to Fernando in a low voice, "our captain certainly seems at home here.... I don't think he's in a hurry to go anywhere."

"Except maybe to another bar," said Fernando.

We moved up to the counter on the foodstuff side and studied the well-stocked shelves. We saw another clerk in the rear of the store filling shelves with cans of coffee. He looked up with a distracted air about him and glanced our way. I smiled and nodded to him. A sullen look crossed his face. His lips tightened and he resumed his task as though he hadn't seen us.

"Excuse me," I called in a loud voice.

The words hung in the air; both clerks ignored us. Fernando and I exchanged an understanding look.

"Shall we go?" said Fernando. "We can find a better place than this."

As we turned to leave, the captain's friend took note. "Wait!" he called, grinning. "Don't be in such a hurry." He beckoned to the other clerk in the back of the store. "He will take care of you."

The clerk, a blond, stocky man running to fat, came forward with a disgusted look on his face. He reached the counter and drummed his fingers on the dull vinyl top.

"What do you want?"

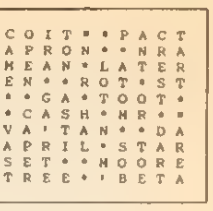
"Two coffees," I answered.

"We don't serve coffee here. But," he laughed gratingly, "there's plenty of beer."

"No coffee?... In a place for fishermen?"

See Page 8

Crossword Solution
From Page 6



VISITACION VALLEY TASK FORCE

Next meeting is Saturday, January 25, 10:30 a.m.-12 noon at 50 Raymond Ave. Both Little Hollywood Association and Little Hollywood Committee will hold a meeting following the Task Force.

SHIREL'S

ROMANTIC GIFTS & FLOWERS

91 LELAND AVE. ~ SAN FRANCISCO, CA 94134

587-0491

For: ~Weddings ~Funerals ~Showers

Fresh, Dry & Silk Arrangements

Plants, Dolls, Wreaths, Gift Sets

Romantic Gift Baskets

Children's Clothing

Incense, Body Oils & Much More

~Senior Discounts

~Church Congregation Discounts

~Frequent Customer Discounts

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24-HOUR SERVICE - CALL ANYTIME

NO EMERGENCY TOO SMALL

For Emergency Service, Call 280-4466

(Use code #100 and Your Phone Number)

HOURS: MON - FRI 11:30 - 6:30

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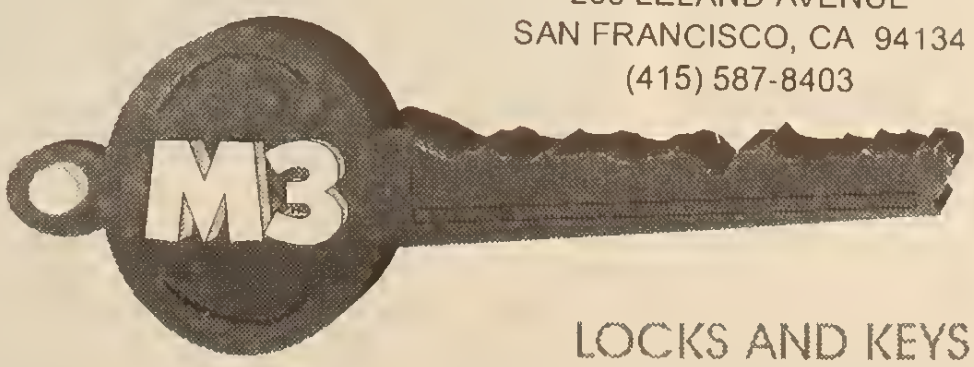


LOCKS AND KEYS

LITTLE HOLLYWOOD COMMITTEE

For Environmental
Justice - Equity - Compensation

Phone or Fax: (415) 467-1184

Or Write: 460 Peninsula Ave.
San Francisco, CA 94134

Visitacion Valley Neighborhood Clinic

82 Leland Avenue

FREE HEALTH SCREENING!

Free Blood Pressure and Blood Sugar Screening for Hypertension and Diabetes on Saturday, January 18, 1997 from 9:00am to 12 noon.
Come and talk with Dr. Sam Ho about your health!

HEALTH CARE FOR THE WHOLE FAMILY

Dr. Sam Ho (left), Medical Director and the staff of Visitacion Valley Neighborhood Clinic

Specialized Services Include:

- Primary Care for the Entire Family
- School and Employment Physicals
- Immunizations
- Asthma Education and Treatment
- Diabetes Education and Treatment
- Well-Baby Check Ups
- Same day appointments
- Languages spoken:
  Cantonese, English, Spanish
- We Accept:
  Private Insurance
  HMO/PPO Health Plans
  Health Plan of San Mateo
  Sliding Scale Fees
  Medi-Cal and Medicare welcome

Visitacion Valley
NEIGHBORHOOD CLINIC

REGULAR CLINIC HOURS:

Monday through Friday • **8:30am - 5pm**
First Saturday of every month • **9am - 1pm**

To make an appointment or for more Information,

Call 584-7386

A Part of St. Luke's Health Care Center and Affiliated with St. Luke's Hospital.

Historic Proportions

Match clues to answers.

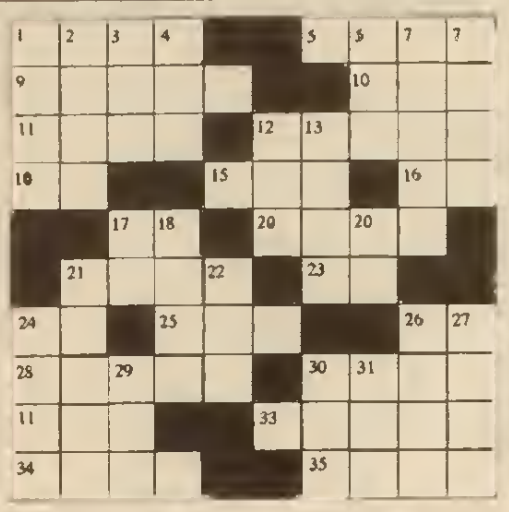
1964

1. This gets launched on Apr. 8.
2. On Feb. 7, they come to America.
3. More than a million of this new model sell in one year.
4. He's the new soldier on the toy scene.
5. They won the World Series.
6. And they're the champs of the NFL.
7. Things get shaken up a bit on Mar. 27.
8. *Record of the Year* at the Grammys.
9. Olympic Games are held here starting Oct. 10.
10. They're a sure bet with the toaster set.
11. *Best Picture* at the Academy Awards on Apr. 13.
12. Historic bill signed into law on July 2.
13. He's top guy in the U.S.S.R. as of Oct. 14.
14. On Sept. 18, they're the weird group living next to a cemetery.
15. And on Sept. 24, their address is 1313 Mockingbird Lane.
16. He's nominated for president on July 15 at the Cow Palace in San Francisco.
17. Most populous state as of July 1.
18. He was singing about *Ringo*.

A. Civil Rights Act
B. The Girl from Ipaneme.
C. Alaska earthquake
D. Pop Tarts
E. Leonid Brezhnev
F. The Munsters
G. The Addams Family
H. The Beatles
I. Barry Goldwater
J. St. Louis Cardinals
K. Tom Jones
L. Lorne Greene
M. Ford Mustang
N. Gemini capsule
O. California
P. Tokyo
Q. G.I. Joe
R. Cleveland Browns

Answers: 1-N, 2-H, 3-M, 4-Q, 5-J, 6-R, 7-C, 8-B, 9-P, 10-D, 11-K, 12-A, 13-E, 14-G, 15-F, 16-I, 17-O, 18-L

Grapevine Crossword



ACROSS
1 S.F. tower
5 Treaty
9 Bib
10 Gun club
11 Grouchy
12 After
13 Made of
15 Spoil
16 Saint
17 Georgia
19 Bander
21 Money
23 ___ Ed
24 Virginia
25 Brown
26 District Attorney
28 Month
30 Nova
32 Place
33 Gary
34 Plant
35 VCR format

DOWN
1 Arrived
2 On
3 Bank account
4 2000 lbs
6 Insect
7 Ridge
8 Sour
12 Land
13 Molecule
17 17 across
18 Italian town
20 Either
21 Prank
22 Computer in 2001
24 Broad
26 Scurry
27 Space
29 Route
30 Cry
31 Digit

This Month in S.F. History

JANUARY

9: In 1880, Joshua Norton, a onetime successful City businessmen, died. When ill-fated grain speculation left him penniless, Norton declared himself Emperor of the United States and Protector of Mexico, issued his own currency - sympathetically accepted by local shopkeepers - and went on to become one of San Francisco's most colorful oddball characters.

9: In 1847, then known as Yerba Buena, the City's first newspaper was published by Samuel Brannan - a four-paged weekly called the *California Star*. In 1949, the first S.F. bank, the Exchange and Deposit office, was established on Kearny St. In 1857, San Francisco was rocked by a 7:45 a.m. earthquake felt in San Diego.

16: In 1865, brothers Charles and Michael de Young published the first issue of their Daily Dramatic Chronicle, a free theatre paper which soon grew to become the San Francisco Chronicle.

22: In 1850, the Alta California - formed by merging the Californian and Californie Star, first two newspapers published in the state - became California's first daily in switching from a tri-weekly schedule. In 1939, Aquatic Park adjacent to Fort Mason opened.

27: In 1994, the Midwinter Fair - a City event publicizing the Pacific Coast's mild off-season climate - opened in Golden Gate Park. In 1955, a severe landslide permanently closed a stretch of El Camino del Mar, a scenic drive near Lands End.

30: In 1847, the City's name officially changed from Yerba Buena to San Francisco.

Five Years Ago In the Grapevine

JANUARY 1992

•Students at Visitacion Valley Elementary School celebrated the holiday season with surprises from the Toys for Tots Program, and turkeys and food baskets from Nationwide Papers.

•Overcrowding was a major concern for staff and students at Wilson High School.

•Billy Medina and Cedric Jones from El Dorado Elementary School each won NFL poster contests, while classmate Sergio Medrano was awarded $100 for his poem about world peace in a contest part of 1991 Fleet Week activities.

•Mr. and Mrs. Rod Java, Linda Vernestra Johnson and Mila's Video each won $25 prizes for best Christmas decorations in the Grapevine's *Holiday Cheer* Contest.

Recipe Corner

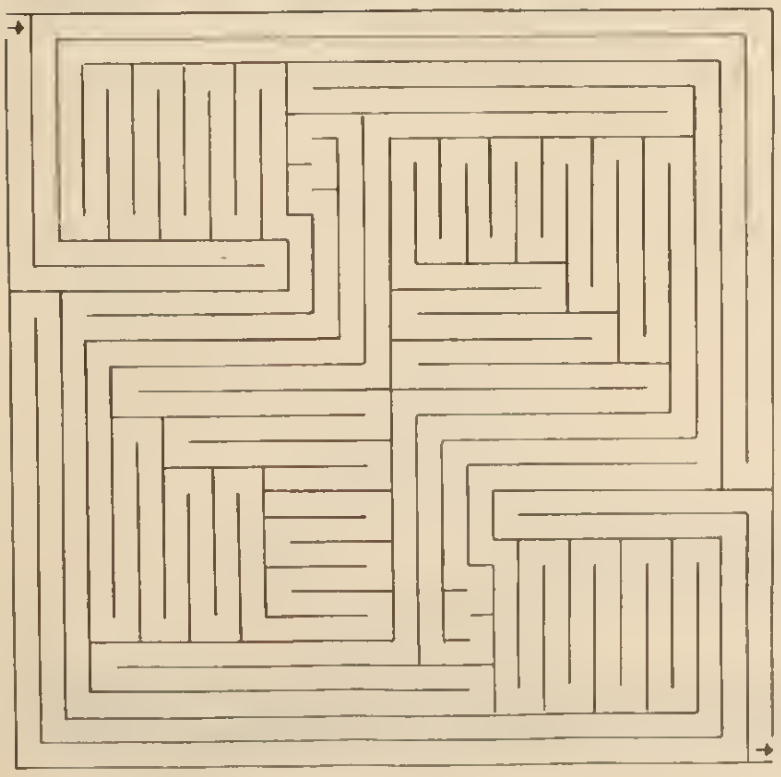
HACIENDA HAMBURGER

2 lbs. ground beef; 2 tbsp. cooking oil; 1-1/2 cups chopped celery; 1/2 cup chopped onion; 8 oz. tomato paste; 2-1/4 cups water; 2 cups uncooked noodles; 1 cup diced American cheese; 1 cup sliced ripe olives; 2 tsp. salt; 1/2 tsp. pepper.

Brown meat in oil in electric skillet or large frying pan. Add celery and onion; cover and cook slowly 10 minutes. Add tomato paste, water, noodles, cheese, olives, salt and pepper; stir to combine. Cook slowly until noodles are tender, about 30 minutes.

Serves 6.

MINUTE MAZE



Grapevine Puzzler — Magazine Rack

N	A	T	I	O	N	S	N	E	D	R	A	G	D	N	A	S	E	M	O	H	R	E	T	T	E	B	L	A	C	U	D
A	M	E	R	I	C	A	N	R	I	F	L	E	M	A	N	D	L	R	O	W	S	N	A	M	O	W	A	R	O	S	I
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American Health	Elks	Life	Parents	Sunset
American	Elle	Mad	PC Magazine	Teen
Hunter	Endless Vacation	Mademoiselle	PC World	Tennis
American Rifleman	Esquire	Meture Outlook	People	Time
Architectural	Essence	McCall's	Playboy	Travel and Leisure
Digest	Family Circle	Men's Health	Popular Mechanics	True Story
Argosy	Family	Midwest Living	Popular Science	TV Guide
Better Homes and	Handyman	Money	Prevention	Us
Gardens	Field and Stream	Motorland	Reader's Digest	U.S. News and
Bon Appetit	Fortune	Motor Trend	Redbook	World Report
Boy's Life	Glamour	Nation	Rolling Stone	Vanity Fair
Business Week	Golf	National	Scouting	VFW
Car and Driver	Golf Digest	Geographic	Self	Victoria
Consumer's Digest	Good	National Review	Sesame Street	Vogue
Cooking Light	Housekeeping	Nation's Business	Seventeen	Weight Wetchers
Cosmopolitan	Gourmet	Newsweek	Shape	Weekly Standard
Country Home	Health	New Women	Smithsonian	Woman's Day
Country Living	Home	New Yorker	Soap Opera	Woman's World
Discover	Jet	Omni	Digest	Workbench
Ebony	Kiplinger's	Outdoor Life	Spin	Working Woman
Entertainment	Ladies' Home	Outside	Sport	Yankee
Weekly	Journal	Parenting	Sports Illustrated	YM

Boz Who?

Match quotes to speakers.

1. "Life is what happens while you are making other plans."
2. "It was so cold, I almost got married."
3. "There are no good girls gone wrong, just bad girls found out."
4. "You're not a star until they can spell your name in Karachi."
5. "Finishing second in the Olympics gets you silver. Finishing second in politics gets you oblivion."
6. "It is always the unreadable that occurs."
7. "Life is like a B-movie. You don't went to leave in the middle of it but you don't want to see it again."
8. "The real leader has no need to lead – he is content to point the way."
9. "If a man owns land, the land owns him."

A. Shelley Winters
B. Henry Miller
C. Humphrey Bogart
D. Ralph Waldo Emerson
E. Mae West
F. Ted Turner
G. John Lennon
H. Richard Nixon
I. Oscar Wilde

Answers: 1-G; 2-A; 3-E; 4-C; 5-H; 6-I; 7-F; 8-B; 9-D.

Events at S.F. SPCA

Volunteer Orientations: Help the animals by volunteering at the San Francisco SPCA. Volunteers are needed on an ongoing basis as cat socializers, dog walkers and adoption counselors. Orientations will be held on Tuesday, Jan. 21 from 5-7 p.m. and Saturday, Jan. 5 from 10 a.m.-12 noon at 2500 16th St. For more information, call 554-3087.

Pet Loss Support Group: Dr. Betty Carmeck will lead a group from 7:30-9 p.m. For more information, call 554-3050.

SUMP, THE GRUMP

Famous Birthdays

JANUARY

1: Dane Andrews (1909); Matthew Beard, Jr. (1925); Ray Bolger (1904); Francis X. Bushman (1883); Barry Goldwater (1909); Carole Landis (1919); Frank Langella (1940); Bernard Lee (1908); Don Novello (1943); Paul Revere (1735); Betsy Ross (1752); J.D. Salinger (1919); Milton Sills (1882)

2: Isaac Asimov (1920); Jim Bakker (1939); Gabrielle Carteris (1961); Federico Fellini (1920); Florence Lawrence (1886); Sally Rand (1904)

3: Maxine Andrews (1918); Victor Borge (1909); Oabney Coleman (1932); Mel Gibson (1951); John Ireland (1916); Robert Loggia (1930); George Martin (1926); Ray Milland (1908); Victoria Principal (1944); Steven Stills (1945); Henk Stram (1924); Jesse White (1919)

4: Dyan Cannon (1938); Sterling Holloway (1905); Sir Isaac Newton (1642); Don Shula (1930); Michael Stipe (1960); Jane Wyman (1914); Dick York (1929)

5: George Washington Carver (1884); Jeane Dixon (1919); Robert Duvall (1931); Diane Keaton (1946); Pamela Sue Martin (1954); Walter Mondale (1929)

6: Joey Adams (1911); Joan of Arc (1412); Carl Sandberg (1979); Danny Thomas (1914); Lorette Young (1913)

7: Nicolas Cage (1964); Tony Conigliaro (1945); Millard Fillmore (1900); Vincent Gardenia (1922); Kenny Loggins (1949); Jenn Wenner (1946); Adolph Zukor (1973)

9: David Bowie (1947); John Carroll (1735); Jose Ferrer (1912); Butterfly McQueen (1911); Yvette Mimieux (1939); Elvis Presley (1935); Soupy Sales (1930); Larry Storch (1923)

9: Joan Baez (1941); Bob Denver (1935); Fernando Lamas (1925); Gypsy Rose Lee (1914); Richard Nixon (1913); Jimmy Page (1944); Bart Starr (1935); Susannah York (1941)

10: Pat Benatar (1953); Francis X. Bushman (1883); George Foreman (1949); Sal Mineo (1939); William Sanderson (1948); Rod Stewart (1945)

11: Chester Conklin (1888); Alexander Hamilton (1755); Rod Taylor (1930); Grant Tinker (1926); David Wolper (1926); George Zucco (1886)

12: Kirstie Alley (1955); John Hancock (1737); Patsy Kelly (1910); Joe E. Lewis (1902); Jack London (1876); Tex Ritter (1907); Howard Stern (1954); Glen Yarborough (1930); Henny Youngman (1908)

13: Julia Louis-Dreyfus (1961); Charles Nelson Reilly (1931); Robert Stack (1919); Brandon Tartikoff (1944); Sophie Tucker (1884)

14: Benedict Arnold (1741); Freces Bavier (1905); William Bendix (1906); Babe Daniels (1901); Faye Dunaway (1941); L.L. Cool J (1968); Hal Roach (1892); Andy Rooney (1919)

15: Captain Beefheart (1941); Mathew Brady (1823); Lloyd Bridges (1913); Martin Luther King, Jr. (1929); Gamal Nasser (1918); Aristotle Onassis (1906); Veronica Tennant (1946)

16: Harry Carey (1878); Dizzy Dean (1911); A.J. Foyt (1935); Ethel Merman (1908); Jim Stafford (1944)

17: Muhammad Ali (1942); Noah Beery (1884); Jim Carrey (1962); Benjamin Franklin (1706); Joe Frazier(1944); James Earl Jones (1931); Shari Lewis (1934); Kenny Loggins (1947); Vidal Sassoon (1929); Mack Sennett (1880); Betty White (1917)

19: Cary Grant (1904); Oliver Hardy (1892); Danny Kaye (1913); Kevin Costner (1955); Daniel Webster (1782)

19: Desi Arnaz, Jr. (1953); Phil Everly (1938); Shelley Fabares (1944); Tippi Hedren (1935); Gen. Robert E. Lee (1807); Guy Madison (1922); Robert Palmer (1949); Dolly Parton (1946); Edgar Allen Poe (1809); Jean Stapleton (1923); Fritz Weaver (926)

20: Buzz Aldrin (1930), George Burns (1896); Arte Johnson (1934); DeForrest Kelly (1920); Patricia Neal (1926)

21: Bobby Benson (1955); John C. Breckenridge (1921); Geena Davis (1957); Richie Havens (1941); Alan Hewitt (1915); Benny Hill (1925); Stonewall Jackson (1924); J. Carrol Naish (1900); Steve Reeves (1929); Telly Savalas (1923); Wolfman Jack (1938)

22: Bill Bixby (1934); Linda Blair (1959); D.W. Griffith (1975); Michael Hutchence (1960); Ann Sothern (1911)

23: Richard Dean Anderson (1950); Princess Caroline of Monaco (1957); Gil Gerard (1943); Ernie Kovacs (1919)

24: John Belushi (1949); Ernest Borgnine (1917); Neil Diamond (1941); Mark Goodson (1915); Henry King (1896); Oral Roberts (1919); Ray Stevens; Warren Zevon (1947)

25: Corazon Aquino (1933); Robert Burns (1759); Charles Curtis (1860); King Donovan (1918); Charlotte Greenwood (1893)

26: Jules Feiffer (1929); Anne Jeffreys (1923); Joan Leslie (1925); Gen. Douglas MacArthur (1880); Eartha Kitt (1929); Paul Newman (1925); Gene Siskel (1946); Bob Uecker (1935); Eddie Van Halen (1957)

27: Lewis Carroll (1923); Troy Donahue (1936); Bridget Fonda (1964); Samuel Gompers (1856); Wolfgang Mozart (1756); Donna Reed (1921)

28: Alan Alda (1936); Sir Francis Drake (1540); William Stanley (1941)

29: W.C. Fields (1880); John Forsythe (1919); Ann Jillian (1951); Victor Mature (1919); William McKinley (1843); Tom Selleck (1945); Oprah Winfrey (1954)

30: Marty Balin (1943); Phil Collins (1951); Gene Hackman (1930); Dick Martin (1923); Vanessa Redgreve (1937); Franklin D. Roosevelt (1882)

31: Carol Channing (1923); James Franciscus (1934); Garry Moore (1915); Suzanne Pleshette (1937); Nolan Ryan (1947); Franz Schubert (1797); Jessica Walter (1944)

January 1997

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
City Meetings: Aging-1st Wed 9:30 am; Airport-1st & 3rd Tu 3 pm; Arts-1st Mon 3 pm; Education-2nd/4th Tu 7 pm; Health-1st/3rd Tu 3 pm; Housing Authority-2nd/4th Th 4 pm; Human Rights-1st/3rd Th 4:30 pm; Library-1st Tu 5:30 pm; Planning-Th 1:30 pm; Police-Wed 5:30 pm; Port-1st Tu/3rd Wed 4:30 pm; Public Utilities-2nd/4th Tu 2 pm; Rec and Park-3rd Th 2 pm; Social Services-4th Th 9:30 am; Status of Women-4th Th 4 pm; Supervisors-Mon 2 pm.			1 New Year's Day	2 11:00am VVCC Senior Council Meeting 7:00pm [illegible] meeting	3 12:00pm VVCC Seniors Painting Classes	4
5 1:00pm VVCC Bingo	6 11:30am VVCC Seniors Shopping Day	7 12:30pm VVCC Senior Bingo	8 6:00pm Executive Park Advisory Committee	9	10 12:00pm VVCC Seniors Painting Classes	11
12 1:00pm VVCC Bingo	13 11:30am VVCC Seniors Shopping Day	14 12:30pm VVCC Senior Bingo 5:30pm Sunnydale Tenants Meet 7:00pm El Dorado N.B.C. Meeting	15 Martin Luther King Jr.'s Birthday	16 5:00pm Reason Council meets	17 12:00pm VVCC Seniors Painting Classes	18 10:00am Friends of Midtown Park 10:30am VV Task Force Safety Committee
19 1:00pm VVCC Bingo	20 11:30am VVCC Seniors Shopping Day Martin Luther King, Jr.	21 12:30pm VVCC Senior Bingo 3:30pm Via Valley Neighborhood Collaborative meets	22	23	24 12:00pm VVCC Seniors Painting Classes	25 10:30am Via Valley Task Force at 60 Raymond
26 1:00pm VVCC Bingo Super Bowl Sunday	27 11:30am VVCC Seniors Shopping Day	28 12:30pm VVCC Senior Bingo 4:00pm VVCC Board Meeting	29	30 9:00am USDA Surplus Food Distribution Day at VVCC	31 12:00pm VVCC Seniors Painting Classes	FEBRUARY GRAPEVINE DEADLINE JANUARY 20

NO PLASTIC BAGS!

Plastic bags are not acceptable! Place paper in paper bags or tie with string. Bottles & cans go in the blue bin.

Questions? Call: 330-CURB

Notices informed some residents why their recycling wasn't picked up.

Why Some Recyclables Weren't Collected

S.F. Recycling Program's curbside campaign proved a bit frustrating for a few residents in one City neighborhood last month when workers collecting from the blue bins failed to remove bottles, cans and stacks of newspaper.

Apparently, some residents brought their recyclables to the curb in plastic bags when their bins were overfilled. Rather than removing the bags, recycle workers elected to leave everything, along with notices telling the participants to *get it right* the next time.

A call to 330-CURB had an employee confirming the message on the back of the notice left at the scene and pictured above: "Plastic bags clog sorting machines, blow out of the truck and do not have a realistic, stable recycling market. We appreciate the concept of wrapping paper and cans in bags to keep them dry and clean; however, plastic bags only create more difficulties for drivers and sorters - use paper bags, please."

One resident's recycle items ended up littering a City street in an evening wind while he was out of town for two days. Upon his return, he angrily removed the remainder of his recycle bin's scattered contents and announced he would no longer participate in the program.

Bay Area Restaurants Rated in New Survey

From Page 1

Leading the way for the first time is the *Ritz-Carlton Dining Room*, with a contemporary French menu handled by Sylvain Portay, formerly of new York's *Le Cirque*. Second is *French Laundry*, the cozy Napa spot now in the inventive hands of another former New York chef, Thomas Keller. *La Folie* on Polk Street came in third for Nouvelle French, while other highly-rated establishments included: *Terra*, *Masa's*, *Fleur de Lys* and *Chez Panisse*.

Pacific Rim cusine has become a recognized force in San Francisco's dining scene. Survey highlights include a number of spots showcasing the style, which is an amalgam of innovative Modern Asian styles blended with California cuisine. *Yoyo Bistro* in Japantown, *Ma Tante Sumi* in the Castro, the *House* in North Beach and *Betelnut* on Union Street are among high spots.

In addition to breaking out eateries by individual cuisine – Top Chinese (*Tommy Toy's Chinoise*), Seafood (*Roy's* and *Acqua*) or Japanese (*Ebisu*), the survey recommends best choices for soaking in San Francisco views – whether its the Golden Gate Bridge (try *Greens Restaurant*) or the downtown skyline (the *Carnelian Room*).

Those intent on dining value are also accommodated. Eighty eateries comprise the guide's top Bangs for the Buck, featuring the highest combined surveyor ratings at the lowest cost per meal. From Mexican at *La Taqueria* ($8 meal average) to meal-in-your-hands *World Wrapps* ($10 tab), visitors and locals on a budget will do quite well.

Camera Van on Display at Exploratorium

A 1972 Dodge van covered with 1,705 cameras, created in one full year by Bay Area artist Harrod Blank, will be on view from Jan. 14 through Feb. 2 at the Exploratorium. Since its creation, Blank has driven the van across the U.S. capturing reactions of those who have seen it.

Both the van and images of individuals captured by its cameras will be on display. While at the Exploratorium, the public can have pictures taken with the camera van.

Inspired by a dream, Blank and friends created the camera van to capture people's reactions. It features 10 cameras that function and take pictures, 40 cameras that flash, antique cameras, children's toy cameras, several working video cameras, 36 slide viewers, a PA system, CB and two stereos. It took one year to collect the cameras, most of which were donated by thrift stores and individuals.

A talk by Blank and the screening of *Wild Wheels*, his acclaimed documentary film on car art, take place on Saturday, Jan. 18 in the Exploratorium's McBean Theater beginning at 2 p.m. Both exhibition and event are free with regular museum admission. Call 563-7337 for more information.

Sky Show Coming to Morrison Planetarium

Some of the most anticipated events of 1997 will be covered in Morrison Planetarium's newest sky show, *1997 Almanac*, scheduled to open in January.

With a 1997 appearance due by Comet Hale-Bopp, the brightest comet ever discovered by amateurs, the new year promises to have its share of eclipses, meteor showers and planetary configurations.

Shows of *1997 Almanac* run Jan. 10 through March 9, playing at 2 p.m. weekdays, and 2 and 4 p.m. on weekends. Tickets for planetarium sky shows are $2.50 for adults and $1.25 for children in addition to regular Academy of Sciences admission. Call 750-7145 for full information.

D.A.'s Office on Web

The District Attorney's Office now has its own web site in an effort to provide access to information and services available to the public. It features answers to frequently asked questions, information on programs administered by the office and news updates.

The address is www.ci.sf.ca.us/da/.

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JANUARY NATIONAL PARK EVENTS
Call for reservations.

FORT POINT

**Candlelight Tour*: 8:30 p.m. Jan. 11, 25 (561-4313).

OCEAN BEACH

**Adopt-a-Beach Clean-up Day*: 10 a.m. Jan. 18 (665-4155).

PRESIDIO

Visitor Center open daily 10 a.m. to 5 p.m. (561-4323); Museum open Wednesday through Sunday 10 a.m. to 4 p.m. (561-4323).

**Before the Americans Came*: Spanish and Mexican colonizers of the 18th and 19th centuries, 10 a.m. Jan. 25 (561-4323).

**California Indian Lifeways*: Learn about Native Americans once making the San Francisco peninsula their home, 3:30 p.m. Jan. 12, 29 (561-4323).

**Civil War Medicine*: How wounded and sick soldiers were cared for, 11 a.m. Jan. 18 (561-4323).

**Crissy Field Aviation Walk*: Learn about its role in aviation history, 10 a.m. Jan. 11 (561-4323).

**Great Scott!*: Two mile walk around Fort Winfield Scott, 10 a.m. Jan. 4, 25 (561-4323).

**The Last Gun*: Demonstration of this last operational 50-ton gun of its kind, 10 a.m. Jan. 4, 5 (561-4323).

**Mountain Lake to Fort Point Hike*: Retrace three miles of Anza's 1776 route, 10 a.m. Jan. 11 (561-4323).

**National Cemetery Walk*: 12 noon Jan. 11; 2 p.m. Jan. 21 (561-4323).

**New Faces in Old Places*: Features of the new Presidio, 9:30 a.m. Jan. 24 (561-4323).

**Pedaling the Presidio*: Bike ride through the Presidio, 10 a.m. Jan. 19 (561-4323).

**Presidio History Walk*: 1 p.m. Jan. 4, 18, 20 (561-4323).

**From Rubble to Renaissance*: Walk to Palace of Fine Arts, 10 a.m. Jan. 4 (561-4323).

**Walk on the Wild Side*: Plants, animals and geology, 1 p.m. Jan. 25 (561-4323).

**Women of the Presidio*: They also called the Presidio home, 2 p.m. Jan. 9, 19 (561-4323).

PACIFIC SHORE

Cliff House Visitor Center open daily 10 a.m. to 5 p.m. (556-8642). Fort Funston Visitor Center open daily 12 noon to 4 p.m. (239-2366).

**Once Upon a Campfire*: Campfire storytelling at Fort Funston, 7 p.m. Jan. 25 (556-9642).

**Sutro Heights Stroll*: 11 a.m. Jan. 16 (556-8642).

**Touring the Past*: Learn about the Cliff House, Sutro Baths and Sutro Heights Park, 11 a.m. Jan. 4 (556-8642).

**Tour the Ruins*: Visit site of old Sutro Baths, 11 a.m. Jan. 5 (556-8642).

GRAPEVINE ADVERTISING
Display: Full Page: $150; 1/2 Page: $80; 1/4 Page: $45; 1/8 Page: $25; 1/12 Page: $15.
Want-Ads (Private Party): 20 words for $1. Extra line 50 cents. Mail ad and payment by 20th of prior month to Visitacion Valley Grapevine, 50 Raymond Ave., San Francisco, CA 94134.

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(415) 586-6381

The Rev. Dr. Jerry O. Resus, Minister

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Sunday Worship Service - 10:30 a.m.
Wednesday Bible Study - 11:00 a.m.
Friday Cottage Bible Fellowship - 7:30 p.m.
Saturday Choir Rehersal - 10:00 a.m.

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Wedding of the Waters

From Page 4

The clerk eyed me hard, looking like he wanted to bust me in the face for no good reason.

"Do you want a beer?" I asked, turning deliberately toward Fernando.

"No, just a coffee."

"We don't want beer," I told the clerk.

The clerk scowled.

From the corner of my eye, I had been observing the captain. He watched my exchenge with the clerk in silence, but something in his smug tece and slouched posture bespoke mockery.

"Excuse me, captain," I said. "Do you want another beer?"

The captain dropped his eyes, the smug expression dissolving into confusion, and shifted his feet. "No, no," he mumbled, before turning to say something to his friend.

"I looked at the clerk and shrugged. "What can I do? Nobody wants a beer."

The clerk eyed me darkly and muttered under his breath. Then, es he turned to walk away, the sound of scuffing feet ageinst the cement floor elerted us to the arrival of newcomers. It was Jaap and Eloi.

"Wht did you leave without me?" demanded Jaap in English.

"We didn't see you, men. Anywey, we didn't exactly leave secretly."

"Oh." Jaap was looking past me. Suddenly he bounded to the counter with shining eyes and surveyed the long rows of neatly stacked canned goods and boxes. "Wow, they *haf* everything here!"

"Yeah, everything but what I want -- coffee."

Jaap seemed not to hear. The blond clerk returned to the counter. Before we could say e word, Jaap edressed him with e torrent of broken phreses and mad gesticulations. The clerk took a step beckwerd, e stunned look on his face. This reaction merely goaded Jaap to greater effort. Pointing insistently to the items he wanted, using his bed Spanish without complex, Jaap ordered sardines, loaves of fresh bread, guava jelly, margarine and e few other things. Whenever one of his orders was misinterpreted, he would eye the clerk with reproach and talk louder as though the clerk were the foreigner. The clerk responded to these reproots with fawning smiles and hopped to fill Jaap's order. I looked on with a rueful grin, shaking my head.

"I don't understand," I said to Fernando. "I try to be polite and speak their languege, and this guy treats me like e pest.... And here's Jeap, treating the guy like a dog, and he gets excellent service."

The clerk piled the items in e heap and calculated the price in his head. "Only $250 *cruzeiros* for everything." he said to Jaap.

"Do you think this should be the correct price?" Jaap esked me in English.

"I don't know. It's a little more expensive than the prices in the other towns we've been to, but not to bad.... After all, this is a pretty isolated place."

"Yes, but they *haf* to charge the correct price."

I chuckled. "They can cherge what they want.... Where else can you go?"

Jaap turned and looked appealingly to the captain. "Captain, the price...is it good?"

The captain grinned. "Yes, of course my friend. It is good end cheap. Quite cheap."

I smothered a snort. Jaap looked at me. "*Vat*?"

"It might well be the correct price – but it certainly isn't cheap."

"The captain says it is."

"Look man, the captain is the owner's buddy...I'm gonne get out of here."

Jepped turned to Eloi. Eloi shrugged his shoulders. Jaap muttered in Dutch end pulled out his money. While he counted out the $250 *cruzeiros*, the clerk smiled benevolently and whistled a tune. I decided to take edvantage of his good humor.

"Excuse me," I said catching the clerk's attention. "Is there e restaurant or cafe here that sells coffee?"

The clerk gave me a blenk stare.... Eloi stepped up to the counter and repeated my question word for word.

"Ah, that's what he said," responded the clerk. "These gringos are difficult to understand."

The clerk looked me up and down, his air of impatience suddenly gone. Then he chuckled. "A restaurent? Here??" He turned to his boss and the captain. "He wants to know if there is a resteurant here." The two men smiled end shook their heads.

"Why is that funny?" I asked.

"Because this town is too small end too poor for a resteurant," said the clerk. "But you can get coffee end fresh bread at the bakery."

"Where is it?"

"Over there," he said with an expansive sweep of the arm that took in the entire village.

"Where?"

"Over there!" He followed this with e flurry of directions that left me dazed. All right, I thought, I think I got it.... In the blue house, over there.

I walked outside to clear my head. Fernando and Eloi soon followed.

"They charge high prices here," Eloi said to me.

"Yeah," I answered, "gringo prices."

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